

Staci L. Shultz, Ph.D.

Assistant Professor | Director of Writing | St. Thomas Aquinas College
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EDUCATION

Ph.D. English and Education, University of Michigan

M.A. English, Boston College

B.A. English, University of California at Berkeley

Areas of Concentration:

Composition and Rhetoric • Literacy Studies • New Media and Digital Studies • Participatory Fan Cultures • 19th-century American Lit • American Autobiography and Life Writing • Faculty Development • Literary Theory • Plagiarism Studies

TEACHING EXPERIENCE

Associate Professor | English Department | St. Thomas Aquinas College | Fall 2012 to Present

- English 100: Intro to College Writing
- English 101: College English
- English 102: Intermediate Composition
- English 175H: Working Class Studies (Honors English)
- English 200: Evidence & Argument
- English 203: Writing About American Literature
- English 203/300: American Autobiographies
- English 205: Writing About World Literature (Graphic Novels)
- English 211: Critical Methods
- English 332: American Literature to 1900
- English 346: The Sexual, Textual, Political: Lit & Gender
- English 347: Romance and Renaissance America
- English 400: The Cultural Power of Banned Books (Independent Study)
- English 400: Exploring the Intersections of Pop Culture, Politics, and Margaret Atwood's Texts (Independent Study)

Assistant Professor | English Department | Wesleyan College | Fall 2010 to Spring 2012

- Writing 100: English as a Second Language
- Writing 101: Foundations of College Writing
- English 101: College Composition
- English 111: Reading and Writing about Literature
- English 356: Academic Argumentation
- English 365: Professional Writing
- WISE 100: Wesleyan Integrative Seminar

Graduate Student Instructor | English Department | U of Michigan | 2005-2010

- English 125: Introduction to College Writing

- English 225: Academic Argumentation
- English 229: Professional Writing
- English 325: The Art of the Essay (Creative Nonfiction)

Adjunct Lecturer | First Year Writing Program | BC | 2001-2005

- English 010: First-Year Writing Seminar (FWS)
- English 080: Literary Forms (American Autobiography)
- English 825: Composition Theory and the Teaching of Writing
 - Team-taught with Dr. Paula Mathieu

ADMINISTRATIVE & MENTORING EXPERIENCE

Writing Program Director | St. Thomas Aquinas College | Fall 2013-Present

- Facilitate annual Writing Program Faculty Workshop
- Review syllabi
- Provide feedback on assignments
- Advise instructors throughout the academic year regarding their courses
- Observe all adjunct instructors and provide feedback
- Coordinate teaching schedules
- Lead the collaborative and interdisciplinary working group Writing Instruction Team (WIT)
- Routinely consult and collaborate with Pathways, Office of Academic Affairs and Student Retention, and Advising
- Provide consultation to instructors across the College regarding issues related to teaching and assessing writing

Honors Program Director | Wesleyan College | 2011-2012

- Facilitated Student Advisory Committee and Faculty Advisory Committee meetings
- Advised students on projects and courses related to the Honors Program
- Revamped requirements for Honors Program

Graduate Teaching Consultant | Center for Research on Learning & Teaching | U of M | 2007-2010

- Facilitated Practice Teaching Sessions and orientation workshops for incoming Graduate Student Instructors (GSIs) from various departments
- Observed GSIs in the classroom across various departments
- Conducted Midterm Student Feedback (MSF) sessions for GSIs from various departments

Graduate Student Mentor | English Department Writing Program | U of M | 2006-2007

- Reviewed syllabi and assignments
- Coordinated monthly colloquia for EDWP GSIs
- Facilitated GSI Teaching Circles
- Conducted class observations and MSFs
- Introduced new feature: EDWP Newsletter (monthly publication)
- Maintained EDWP website and wiki
- Coordinated spring teaching workshop for incoming GSIs

Associate Director | First Year Writing Program | Boston College | 2003-2005

- Facilitated monthly faculty meetings
- Organized and conducted workshops for incoming Teaching Fellows (TFs)
- Observed TFs in classroom setting
- Participated in hiring and scheduling processes

- Scheduled visitors to speak at faculty functions

Assistant to Coordinator of Tutoring Services | Connor Family Learning Center | BC | 2000-2001

- Conducted workshop for student tutors
- Gathered and organized resources to support writing tutors

AWARDS & RECOGNITION

Recipient: Faculty Advisor of the Year | St. Thomas Aquinas College | 2018

Nominee: Faculty Member of the Year | St. Thomas Aquinas College | 2018

Recipient: Faculty Research Grant | St. Thomas Aquinas College | 2015

Nominee: Faculty Advisor of the Year | St. Thomas Aquinas College | 2015

Recipient: Rockland County's Forty Under 40 | Rockland Economic Development Corporation | 2014

Recipient: Rackham Graduate School's Research Grant | University of Michigan | 2010

Recipient: Rackham Graduate School's Outstanding GSI | University of Michigan | 2009

Recipient: Dolores Zohrab Liebmann Fund Fellowship | University of Michigan Nominee | 2009

Recipient: Rackham Graduate School's Dissertation Fellowship | University of Michigan | 2007

Recipient: HASTAC National Emerging Scholar | 2009-2010

Recipient: Moscow Prize for Excellence in Teaching | University of Michigan | 2007

Recipient: Donald J. White Teaching Excellence | Boston College | 2001

Recipient: Arts & Sciences Graduate Student of the Year | Boston College | 2001

PUBLICATIONS, CONTRIBUTIONS, and WORKS IN PROGRESS

Work in Progress: *(Re)reading, (Re)watching, and (Re)writing The Handmaid's Tale in the Trump Era: Examining the Intersections of Fanfic and Activism*

Co-Editor: *Writing and Education: Instruction, Practice, and Theory* | Book Series. Peter Lang. | Established 2017

Co-Author: *Writing Places*, 1st and 2nd eds. | Longman Topics Reader | 2005 & 2012

Participant: 2011 Computers & Writing Conference Planning Committee | 2010-2011

Participant: HASTAC Scholars Blog | 2009 to Present

Assistant Editor: *Discourse and Social Processes* | Hampton Press | 2007-2010

Co-Author: *Writing Places* | Longman Topics Reader | 2005

Co-Author: Writing Fellows Pilot Program | Boston College | 2004

NATIONAL CONFERENCES

Presenter: “(Re)reading, (Re)watching, and (Re)writing *The Handmaid's Tale* in the Trump Era.” Popular Culture Association | Indianapolis, IN | 2018

Presenter: “What It Looks Like to Build—and Neglect—Bridges at Institutions in Distress: An Examination of the Emotional Labor of Faculty at Small Regional Liberal Arts Colleges.” College English Association | Indianapolis, IN | 2018

Presenter: “Looking to Pop Culture for Ways to Disrupt Academic Dishonesty: How Fanfic Communities Cultivate Ethos.” Popular Culture Association | Seattle, WA | 2016

- Presenter:** “Finding Innovative Ways to Address a Culture of Plagiarism at a Small College.”
College English Association | Indianapolis, IN | 2015
- Chair:** “Rhetoric, Composition and Popular Culture XI: Where, Why and How.” Popular Culture
Association | New Orleans, LA | 2015
- Presenter:** “Teaching Critical Writing Skills and Creating A Critical Consciousness (Or Not)
Through Writing About Food” | PCA/ACA | Chicago, IL | 2014
- Presenter:** “Fan Fiction Profile Pages: Constructing Identities and Ideologies.” Popular Culture
Association | Washington, DC | 2013
- Presenter:** “This Literacy Practice Brought to You By...: Sponsoring Online Fanfic Participation.”
CCCC | Louisville, KY | 2010
- Presenter:** “Legitimizing and Marginalizing: How the Internet has Shaped Responses to Online
Fan Communities and Practices.” | CCCC | San Francisco | 2009
- Presenter:** “Sponsoring and Traversing Digital Boundaries.” | HASTAC | University of Illinois
2009
- Participant:** “Sponsors of Literacies.” | The Ohio State University Literacy Conference
Dissertation Workshop | 2009
- Presenter:** “Creating Civic-Minded Discourse in Online Communities Devoted to Eating
Disorders.” | AERA | New York City | 2008
- Presenter:** “Locating Authority.” | National Women’s Studies Association | Oakland, CA | 2006
- Chair:** “Language, Learning and Identity.” | CCCC | Chicago | 2006
- Presenter:** “Discussing Bodies Within and Beyond the Classroom: How Writers Negotiate
Issues of Audience, Purpose, and Identity.” | MASAL | Oakland University, MI | 2006
- Presenter:** “Kind, Fun, Supportive, Assigns Too Much Work: The Rhetoric of Student
Evaluations.” | CCCC | San Francisco | 2005
- Presenter:** “The Weight of Their Words: Why Composition and Issues of Place Matter for
Students Who Experience Disordered Eating.” | CCCC | San Antonio | 2004
- Chair:** “The Possibilities of a Multicultural Classroom.” | CCCC | New York City | 2003
- Presenter:** “The Power of Ambiguity: Jodie Foster and the Implications of Sexually ‘Passing’
in Contemporary Hollywood.” | NEMLA | Toronto, Canada | 2001

PRESENTATIONS & SPEAKING ENGAGEMENTS

- Co-Presenter:** “Cultivating Good Writing Practices Across the Curriculum.” | Refresh
Professional Development Workshops | STAC 2016
- Panelist:** “Competing or Complementary Research Methods?: Between Humanities and the
Social Sciences.” | Faculty Retreat | STAC | 2015
- Panelist:** “Creating *Agita*: Activism Through Narrative and Art.” | Faculty Retreat |
STAC | 2015
- Co-Facilitator:** “Research Methods.” | Refresh Professional Workshops. | STAC 2015
- Co-Facilitator:** “Writing and Reading in a Non-English Course.” | Refresh Professional
Workshops. | STAC | 2015
- Panelist:** “Green Farming and Sustainable Food” | Faculty Retreat | STAC | 2014
- Co-Facilitator:** “Designing Syllabi” | EDWP Spring Orientations | U of M
- Facilitator:** Practice Teaching Sessions | CRLT GSI Orientations | U of M
- Co-Facilitator:** “Evaluating Student Writing” | CRLT GSI Orientations | U of M
- GSI Speaker:** Undergraduate New Student Orientations | U of M
- Facilitator:** “Getting Students Involved” | EDWP Colloquium Series | U of M

Guest Speaker: “Advice for Incoming GSIs” | EDWP Orientations | U of M

Guest Speaker: Sweetland Writing Center Symposium | U of M

Facilitator: “Getting Started: GSIs Teaching Undergraduates” | CRLT GSI Orientations | U of M

Co-Facilitator: “Leading Class Discussions” | EDWP Colloquium Series | U of M

SERVICE TO ST. THOMAS AQUINAS COLLEGE

Member: Faculty Affairs | Faculty Senate | St. Thomas Aquinas College | Fall 2017 to Present

Founding Coordinator: Writing Instruction Team | St. Thomas Aquinas College | 2016 to Present

Founding Member: Faculty Senate Task Force | St. Thomas Aquinas College | 2016 to Present

Founding Member: Transfer Student Task Force | St. Thomas Aquinas College | 2015 to Present

Founding Member: Arts & Prison Initiative | St. Thomas Aquinas College & Sullivan County Correctional Facility | 2015 to Present

Member: Behavioral Response and Intervention Team | St. Thomas Aquinas College | 2016 to Present

Member: Honors Program Committee | St. Thomas Aquinas College | 2015 to Present

Co-Faculty Advisor: Gender-Sexuality Alliance Club | St. Thomas Aquinas College | 2013 to Present

Member: General Education Curriculum Committee | St. Thomas Aquinas College | 2012 to Present

Member: English Department Faculty Search | St. Thomas Aquinas College | 2012-2013

Member: Provost/VPAA Search | St. Thomas Aquinas College | 2014-2015

Member: Arts & Sciences Dean Search | St. Thomas Aquinas College | 2015-2016

Participant: School of Education Curriculum Grant | St. Thomas Aquinas College | Summer 2015

PROFESSIONAL AFFILIATIONS

Member: National Council of Teachers of English (NCTE) | 2003 to Present

Member: National Women’s Studies Association (NWSA) | 2008 to Present

Member: Modern Language Association (MLA) | 2009 to Present

Faculty Sponsor: Humanities, Arts, Sciences, Technology Advanced Collaboratory (HASTAC) | 2009-2014

Co-founder: Digital Media Studies Group | U of M | 2009-2010

Grader: Sweetland Writing Center | U of M | Summer 2009

Co-Facilitator: Chalk & Cheese | JPEE | U of M | 2007-2008

Member: Language & Rhetorical Studies Workshop | U of M | 2005-2009

Member: Academic Textbook Review Committee | U of M | 2005-2006

Faculty Facilitator: Intersections Project Halftime Student Retreats | BC | 2004-2005

Grad Student Representative: English Department | BC | 2000-2001

Faculty Advisor: College of Arts & Sciences | BC | 2003-2005

PROFESSIONAL DEVELOPMENT

Participant: Workshop: “Creating WAC Partnerships Across Academic Levels.” | International Writing Across the Curriculum Conference | Ann Arbor, MI | 2016

Reader: AP English Literature Exam | Educational Testing Services (Louisville, KY) | 2007-2015

Participant: First-Year Summer Research Program | English Department | U of M | 2006

Participant: Intersections Project Seminar for Faculty & Staff | BC | Summer 2004

Participant: Martha’s Vineyard Summer Institute on Writing, Reading, and Teaching | 2003

Ph.D. COMMITTEES

Dissertation

Dr. Anne Ruggles Gere (Chair)
 Dr. Elizabeth Moje (Chair)
 Dr. June Howard
 Dr. Anne Curzan

First Year Exam

Dr. Anne Curzan
 Dr. Anne Ruggles Gere
 Dr. Lesley A. Rex

Second Year Exam

Dr. Jay Lemke
 Dr. Elizabeth Moje

RELEVANT Ph.D. COURSEWORK at U of M

- ED 995: Literacy Studies (Independent Study w/ Elizabeth Birr Moje)
- ED 737: Research in Literacy Studies (Elizabeth Birr Moje)
- ENGL 831: Study of Genre: Genre & American Fiction (June Howard)
- ENGL 590: Research in Composition (Independent Study w/ Anne Ruggles Gere)
- ED 792: Intro to Qualitative Methods (Lesley Rex & Vilma Mesa)
- ED 737: Pop Culture & New Media Literacies (Jay Lemke)
- ENGL 881: Literacy as Cultural Practice (Anne Ruggles Gere)
- ED 737: Intro to Discourse Analysis (Lesley Rex)
- ENGL 590: Gender & Language (Independent Study w/ Anne Curzan & Robin Queen)
- ED 873: Race, Ethnicity & Gender in Higher Ed (Deborah Carter)
- ENGL 570: Research in Composition (Anne Ruggles Gere)
- ENGL 993: Graduate Student Training (Anne Curzan)