

Writing in the 21st Century

Interdisciplinary Approaches to Instruction, Practice and Theory

A book series from Peter Lang Publishing

STACI SHULTZ & CHARLOTTE KENT, SERIES EDITORS

This interdisciplinary series responds to the ever changing educational landscape of the 21st century with practical writing support for students at the undergraduate and graduate level. *Writing in the 21st Century* offers material for a variety of courses: textbooks and resources for creative writing, composition, and literary studies classrooms; support guides for writing-intensive non-English courses; and resources aimed at supporting professional activities, such as grant writing and assessment reports.

This series examines the major issues surrounding the teaching of writing in today's undergraduate and graduate classrooms. What sets this series apart and, furthermore, what connects each book within the series is not only a focus on interdisciplinarity, but also an emphasis on texts that provide discussions and solutions to the challenges of writing in the 21st century. That is, while texts may engage in theoretical discussions of an issue, they also discuss the practical applications of that theory, thereby positioning themselves as solution-oriented resources.

While our audience might be experts in their respective fields, we want to emphasize to our authors and editors the importance of reaching out to the non-experts—the undergraduate who might be struggling with writing, the graduate student preparing to teach writing for the first time, the faculty member who needs an overview of current discussions in writing pedagogy, as well as the program director looking for books describing new practices in writing innovative pedagogies across the disciplines. The practical—not to mention exciting—implementation of ideas is a key feature of this series.

The broad scope of the series invites books on new approaches to established topics—such as teaching training, writing center pedagogy, and the use of technology—as well as evolving and emerging topics, such as gamification, social media and writing, studies in language and power, writing across the disciplines at the graduate level, literacy councils, imagination and creative development, plagiarism studies, and writing competition.



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Forthcoming Title

Writing for College and Beyond: Life Lessons from the College Composition Classroom

Written by Charlotte Kent, Ph.D.

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